

**GRES PORCELLANATO COLORATO IN MASSA**  
COLOR BODY PORCELAIN



**CERDOMUS**

**Cerindustries s.p.a.**  
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made in cerdomus

  
Ceramics of Italy

**ANTIQUE**  
IN&OUTDOORSURFACES  
CERDOMUS





*Ancient Elegance.*

Traces of the glorious eighteenth-century past reinterpreted in contemporary key, for essential and elegant settings. An antique table found in an old Franciscan monastery is the origin of the Antique Collection by Cerdomus. Contemporary taste meets the past...

*Essences Antiques.*

Empreintes du glorieux passé du dix-huitième siècle réinterprétées en mode contemporain, pour des ambiances essentielles et élégantes. Une table ancienne, retrouvée dans un vieux monastère franciscain, est à l'origine de la Collection Antique de Cerdomus. Le contemporain côtoie le passé...

*Maderas Antiguas.*

Indicios del glorioso pasado del siglo XVIII reinterpetados en estilo contemporáneo, para ambientes esenciales y elegantes. Una antigua mesa, encontrada en un viejo monasterio franciscano, es el origen de la Colección Antique de Cerdomus. Lo contemporáneo se une al pasado...

*Alte Essenzen.*

Spuren der großartigen Vergangenheit des 18. Jahrhunderts in modernem Stil neu interpretiert - für essentielle und elegante Räume. Ein alter Tisch, gefunden in einem alten Franziskanerkloster, ist der Ursprung der Kollektion Antique von Cerdomus. Die Gegenwart verschmilzt mit der Vergangenheit...

*Древние эссенции.*

Следы славного прошлого восемнадцатого века, переосмысленные в современном ключе, нашедшие место в строгой и элегантной обстановке. Старинный стол, найденный в старом монастыре францисканцев, положил начало коллекции Antique от Cerdomus. Слияние современности с древностью...

Tracce del glorioso passato settecentesco reinterpretate in chiave contemporanea, per ambienti essenziali ed eleganti. Un antico tavolo, ritrovato in un vecchio monastero francescano è l'origine della Collezione Antique di Cerdomus. Il contemporaneo si unisce al passato...



# ANTIQUE

AnticheEssenze

**CERDOMUS**

# ANTIQUE

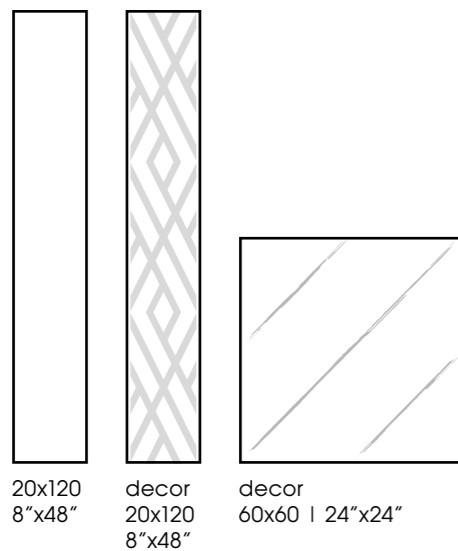
GRES PORCELLANATO | PORCELAIN TILES

V2 | SP mm 10\_0.4" | R10 | A | COF dry 0,68 - wet 0,59 | D.COF 0,64

5 COLORI | COLORS

1 FINITURE | FINISHES  
NATURALE

2 FORMATI | SIZES  
NATURALE | RETTIFICATO  
SPESSORE 10 mm | 0.4"



# ANTIQUEGRIP

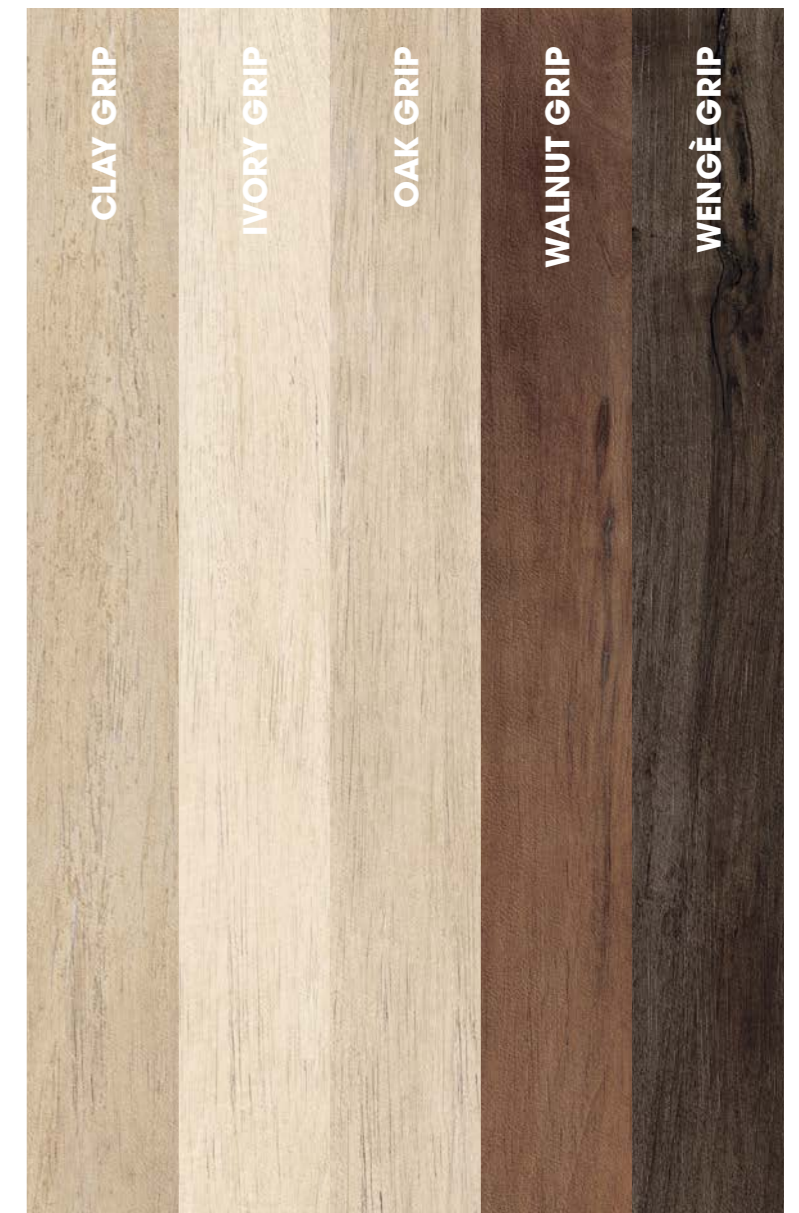
GRES PORCELLANATO | PORCELAIN TILES

V2 | SP mm 10\_0.4" | R11 | A+B+C | COF dry 0,79 - wet 0,76 | D.COF 0,83

5 COLORI | COLORS

1 FINITURE | FINISHES  
GRIP

1 FORMATI | SIZES  
GRIP | RETTIFICATO  
SPESSORE 10 mm | 0.4"





INDOOR

The wide range of modern environments for the pleasure of living inside & outside in a flawless continuum.  
L'ampleur généreuse des pièces modernes pour le plaisir de vivre inside & outside dans une continuité absolue.  
El amplio alcance de los ambientes modernos para el placer de vivir dentro y fuera con absoluta continuidad.  
Die tiefen Atemzüge moderner Räume für ein angenehmes Wohngefühl inside & outside in vollkommener Kontinuität.  
Простор современных пространств для жизни inside & outside в их совершенной непрерывности.

# ANTIQUÉCLAY

L'ampio respiro degli ambienti moderni per il piacere di vivere inside & outside in assoluta continuità.



20x120\_8"x48", decor 20x120\_8"x48", battiscopa 4,8x120\_1.9"x48"



La superficie antiscivolo con elevate prestazioni di drenaggio, è ideale per ogni tipologia di spazio all'aperto.

The high-performance non-slip surface is ideal for any type of outdoor space.  
La surface antidérapante à hautes performances de drainage est idéale pour tout type d'espace à ciel ouvert.  
La superficie antideslizante con un excelente nivel de drenaje es ideal para cualquier tipo de espacio al aire libre.  
Die Anti-Rutsch-Oberfläche mit besonderen Entwässerungsleistungen ist ideal für jede Art von Raum im Freien.  
Нескользящая поверхность с высокими дренажными характеристиками идеально подходит для любого типа открытого пространства.

# ANTIQUÉ CLAY ANTISLIP

GRIP 20x120\_8"x48"

OUTDOOR



Style lines between art and everyday life, in harmony with refined rigor.  
Lignes de style entre art et vie quotidienne, en harmonie avec une rigueur raffinée.  
Lineas de estilo entre el arte y la vida cotidiana, en armonía con un rigor refinado.  
Stilvolle Linien zwischen Kunst und Alltag, in Harmonie mit einer raffinierten Strenge.  
Линии стиля, связывающего искусство и повседневную жизнь в гармонии с изысканной строгостью.

# ANTIQUECLAY

Linee di stile tra arte e quotidianità, in armonia  
con un raffinato rigore



20x120\_8"x48", decor 60x60\_24"x24"



Pure geometries that furnish.  
Des géométries pures qui meublent l'espace.  
Geometrias puras que decoran.  
Klare Geometrien, die wie Einrichtungsgegenstände wirken.  
Чистые формы, создающие обстановку.

# ANTIQUECLAY

Geometrie pure che arredano.

decor 60x60\_24"x24"



Essential style for those who love to always live to the fullest.  
Un style minimaliste pour les inconditionnels d'un mode de vie toujours meilleur.  
Un estilo esencial para aquellos que aman vivir siempre al máximo.  
Ein essentieller Stil für alle, die gerne in besten Umgebungen wohnen.  
Сдержанный стиль для тех, кто любит жить как можно лучше.

# ANTIQUE IVORY

Uno stile essenziale per chi ama vivere sempre al meglio.

20x120\_8"x48"



Class and elegance for contemporary design.  
Classe et élégance à l'intention d'un design contemporain.  
Clase y elegancia para el diseño contemporáneo.  
Klasse und Eleganz für ein modernes Design.  
Класс и элегантность для современного дизайна.

# ANTIQUEROAK

Classe ed eleganza per un design contemporaneo.

20x120\_8"x48", decor 20x120\_8"x48" GRIP 20x120\_8"x48", elemento L 20x60\_8"x24"



A harmonious blend of history and high-production technology creates an unprecedented compositional balance.  
Un enchevêtrement d'histoire en harmonie avec une haute technologie de production crée un équilibre de composition inédit.  
Un entramado de historia en armonía con una tecnología productiva superior crea un inédito equilibrio compositivo.  
Eine Verflechtung der Geschichte in Harmonie mit einer bahnbrechenden Produktionstechnologie lassen ein bis dato unveröffentlichtes Gleichgewicht der Kombinationen entstehen.  
Гармоничное переплетение истории с высокой технологией производства создает беспрецедентное композиционное равновесие.

# ANTIQU EWALNUT

Un intreccio di storia in armonia con un'elevata tecnologia produttiva  
creano un inedito equilibrio compositivo.



20x120\_8"x48", decor 20x120\_8"x48", decor 60x60\_24"x24", battiscopa 4,8x120\_1.9"x48"



Porcelain stoneware that contains all wood nuances.  
Grès cérame, il renferme toutes les nuances du bois.  
Un gres porcelánico que abarca todos los matices de la madera.  
Feinsteinzeug, das alle Nuancen von Holz in sich birgt.  
Керамический гранит, заключающий в себе все оттенки дерева.

# ANTIQU EWALNUT

Un gres porcellanato che racchiude tutte le sfumature del legno.



20x120\_8"x48", battiscopa 4,8x120\_1.9"x48"



The tile becomes a repository of memories, creating geometries, shades and movement.  
Créateur de géométries, de nuances et de mouvement, le carreau se mue en catalogue de souvenirs.  
El azulejo se convierte en un palimpsesto de recuerdos, creando geometrías, matices y movimientos.  
Fliesen werden zu einem Palimpsest aus Erinnerungen und lassen Geometrien, Nuancen und Bewegungen entstehen.  
Плитка становится палимпсестом воспоминаний, создавая геометрию, оттенки и движение.

La piastrella diventa un palinsesto di memorie, creando geometrie, sfumature e movimento.

decor 60x60\_24"x24", battiscopa 4,8x120\_1.9"x48"





# ANTIQUE CLAY

## GRES PORCELLANATO COLORATO IN MASSA

COLOR BODY PORCELAIN | DURCHGEFÄRBTES FEINSTEINZEUG  
GRES CERAME TEINTE DANS LA MASSE | PISO PORCELANICO CUERPO COLOREADO  
КЕРАМИЧЕСКИЙ ГРАНИТ, ОКРАШЕННЫЙ В МАССЕ



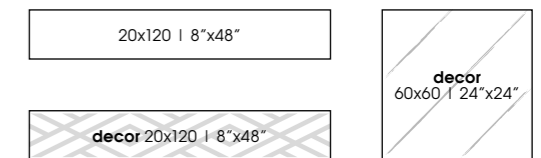
FONDI - TILES					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	72998	MQ	
20x120 <i>decor</i>	8"x48"	10 <sup>MM</sup> 0.4"	73003	MQ	
60x60 <i>decor</i>	24"x24"	10 <sup>MM</sup> 0.4"	73013	MQ	

DECORI - DECORS					
DIMENSIONE	SPESSORE		CODICE	UM	
0,5x120 <i>b. metallo argento</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	64931	PZ	
0,5x120 <i>b. metallo fumé</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	68783	PZ	

PEZZI SPECIALI - SPECIAL TRIMS					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
4,8x120 <i>battiscopa</i>	1.9"x48"	10 <sup>MM</sup> 0.4"	73063	ML	
4,8x60 <i>battiscopa dx</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73070	ST	
4,8x60 <i>battiscopa sn</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73075	ST	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73080	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73085	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73090	PZ	

FONDI ANTISLIP - ANTISLIP TILES					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73008	MQ	

PEZZI SPECIALI ANTISLIP - ANTISLIP SPECIAL TRIMS					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x60 <i>elemento L</i>	8"x24"	10 <sup>MM</sup> 0.4"	73112	PZ	
20x60 <i>angolare dx</i>	8"x24"	10 <sup>MM</sup> 0.4"	73764	PZ	
20x60 <i>angolare sn</i>	8"x24"	10 <sup>MM</sup> 0.4"	73769	PZ	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73095	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73100	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73106	PZ	

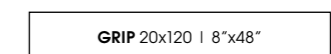


**DECOR**  
PAVIMENTO E RIVESTIMENTO  
floor & wall cm 20x120\_8"x48"

**NEW**  
DECORATION  
TECNOLOGY

**DECOR**  
PAVIMENTO E RIVESTIMENTO  
floor & wall cm 60x60\_24"x24"

**NEW**  
DECORATION  
TECNOLOGY



CONFORME A NORME | UNI EN 14411 APP. G GRUPPO B1a UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

RESISTENZA ALLA FLESSIONE Modulus of rupture UNI EN ISO 10545-04	RESISTENZA ALL'URTO Shock resistance UNI EN ISO 10545-05	RESIST. ALL'ABRASIONE PROFONDA Resistance to deep abrasion UNI EN ISO 10545-06	RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance UNI EN ISO 10545-09	RESISTENZA AL GELO Frost resistance UNI EN ISO 10545-12	RESIST. ALL'ATTACCO CHIMICO Chemical resistance UNI EN ISO 10545-13

NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

RESISTENZA ALLE MACCHIE Stain resistance UNI EN ISO 10545-14	RESISTENZA ALLO SCIVOLAMENTO Slip resistance <b>R10 / GRIP R11</b> DIN 51130	RESIST. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot <b>A / GRIP A+B+C</b> DIN 51097	COF Static coefficient of friction <b>DRY 0,68 WET 0,59</b> <b>GRIP DRY 0,79 WET 0,76</b> ASTM C 1028	D.COF Dynamic coefficient of friction <b>0,64 / GRIP 0,83</b>	<b>CERDIGITILES</b> PROGETTO DIGITALE Digital design





# ANTIQUE IVORY

## GRES PORCELLANATO COLORATO IN MASSA

COLOR BODY PORCELAIN | DURCHGEFÄRBTES FEINSTEINZEUG  
GRES CERAME TEINTE DANS LA MASSE | PISO PORCELANICO CUERPO COLOREADO  
КЕРАМИЧЕСКИЙ ГРАНИТ, ОКРАШЕННЫЙ В МАССЕ



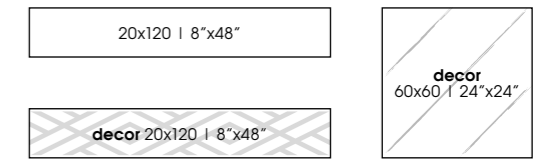
FONDI - TILES					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	72999	MQ	
20x120 <i>decor</i>	8"x48"	10 <sup>MM</sup> 0.4"	73004	MQ	
60x60 <i>decor</i>	24"x24"	10 <sup>MM</sup> 0.4"	73014	MQ	

DECORI - DECORS					
DIMENSIONE	SPESSORE		CODICE	UM	
0,5x120 <i>b. metallo argento</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	64931	PZ	
0,5x120 <i>b. metallo fumé</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	68783	PZ	

PEZZI SPECIALI - SPECIAL TRIMS					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
4,8x120 <i>battiscopa</i>	1.9"x48"	10 <sup>MM</sup> 0.4"	73064	ML	
4,8x60 <i>battiscopa dx</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73071	ST	
4,8x60 <i>battiscopa sn</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73076	ST	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73081	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73086	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73091	PZ	

FONDI ANTISLIP - ANTISLIP TILES					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73009	MQ	

PEZZI SPECIALI ANTISLIP - ANTISLIP SPECIAL TRIMS					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x60 <i>elemento L</i>	8"x24"	10 <sup>MM</sup> 0.4"	73113	PZ	
20x60 <i>angolare dx</i>	8"x24"	10 <sup>MM</sup> 0.4"	73765	PZ	
20x60 <i>angolare sn</i>	8"x24"	10 <sup>MM</sup> 0.4"	73770	PZ	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73096	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73101	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73107	PZ	

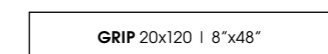


**DECOR**  
PAVIMENTO E RIVESTIMENTO  
floor & wall cm 20x120\_8"x48"

**NEW**  
DECORATION  
TECNOLOGY

**DECOR**  
PAVIMENTO E RIVESTIMENTO  
floor & wall cm 60x60\_24"x24"

**NEW**  
DECORATION  
TECNOLOGY



CONFORME A NORME | UNI EN 14411 APP. G GRUPPO B1a UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

RESISTENZA ALLA FLESSIONE Modulus of rupture UNI EN ISO 10545-04	RESISTENZA ALL'URTO Shock resistance UNI EN ISO 10545-05	RESIST. ALL'ABRASIONE PROFONDA Resistance to deep abrasion UNI EN ISO 10545-06	RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance UNI EN ISO 10545-09	RESISTENZA AL GELO Frost resistance UNI EN ISO 10545-12	RESIST. ALL'ATTACCO CHIMICO Chemical resistance UNI EN ISO 10545-13

NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

RESISTENZA ALLE MACCHIE Stain resistance UNI EN ISO 10545-14	RESISTENZA ALLO SCIVOLAMENTO Slip resistance <b>R10 / GRIP R11</b> DIN 51130	RESIST. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot <b>A / GRIP A+B+C</b> DIN 51097	COF Static coefficient of friction <b>DRY 0,68 WET 0,59</b> <b>GRIP DRY 0,79 WET 0,76</b> ASTM C 1028	D.COF Dynamic coefficient of friction <b>0,64 / GRIP 0,83</b>	 CERDIGITILES PROGETTO DIGITALE Digital design





# ANTIQUE OAK

## GRES PORCELLANATO COLORATO IN MASSA

COLOR BODY PORCELAIN | DURCHGEFÄRBTES FEINSTEINZEUG  
GRES CERAME TEINTE DANS LA MASSE | PISO PORCELANICO CUERPO COLOREADO  
КЕРАМИЧЕСКИЙ ГРАНИТ, ОКРАШЕННЫЙ В МАССЕ



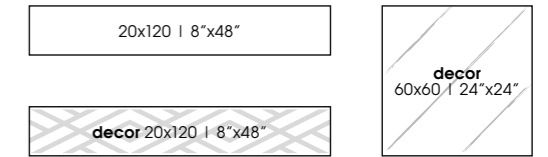
FONDI - TILES					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73000	MQ	
20x120 <i>decor</i>	8"x48"	10 <sup>MM</sup> 0.4"	73005	MQ	
60x60 <i>decor</i>	24"x24"	10 <sup>MM</sup> 0.4"	73015	MQ	

DECORI - DECORS					
DIMENSIONE	SPESSORE		CODICE	UM	
0,5x120 <i>b. metallo argento</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	64931	PZ	
0,5x120 <i>b. metallo fumé</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	68783	PZ	

PEZZI SPECIALI - SPECIAL TRIMS					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
4,8x120 <i>battiscopa</i>	1.9"x48"	10 <sup>MM</sup> 0.4"	73065	ML	
4,8x60 <i>battiscopa dx</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73072	ST	
4,8x60 <i>battiscopa sn</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73077	ST	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73082	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73087	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73092	PZ	

FONDI ANTISLIP - ANTISLIP TILES					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73010	MQ	

PEZZI SPECIALI ANTISLIP - ANTISLIP SPECIAL TRIMS					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x60 <i>elemento L</i>	8"x24"	10 <sup>MM</sup> 0.4"	73114	PZ	
20x60 <i>angolare dx</i>	8"x24"	10 <sup>MM</sup> 0.4"	73766	PZ	
20x60 <i>angolare sn</i>	8"x24"	10 <sup>MM</sup> 0.4"	73771	PZ	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73097	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73102	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73109	PZ	

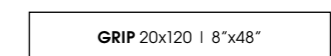


**DECOR**  
PAVIMENTO E RIVESTIMENTO  
floor & wall cm 20x120\_8"x48"

**NEW**  
DECORATION TECHNOLOGY

**DECOR**  
PAVIMENTO E RIVESTIMENTO  
floor & wall cm 60x60\_24"x24"

**NEW**  
DECORATION TECHNOLOGY



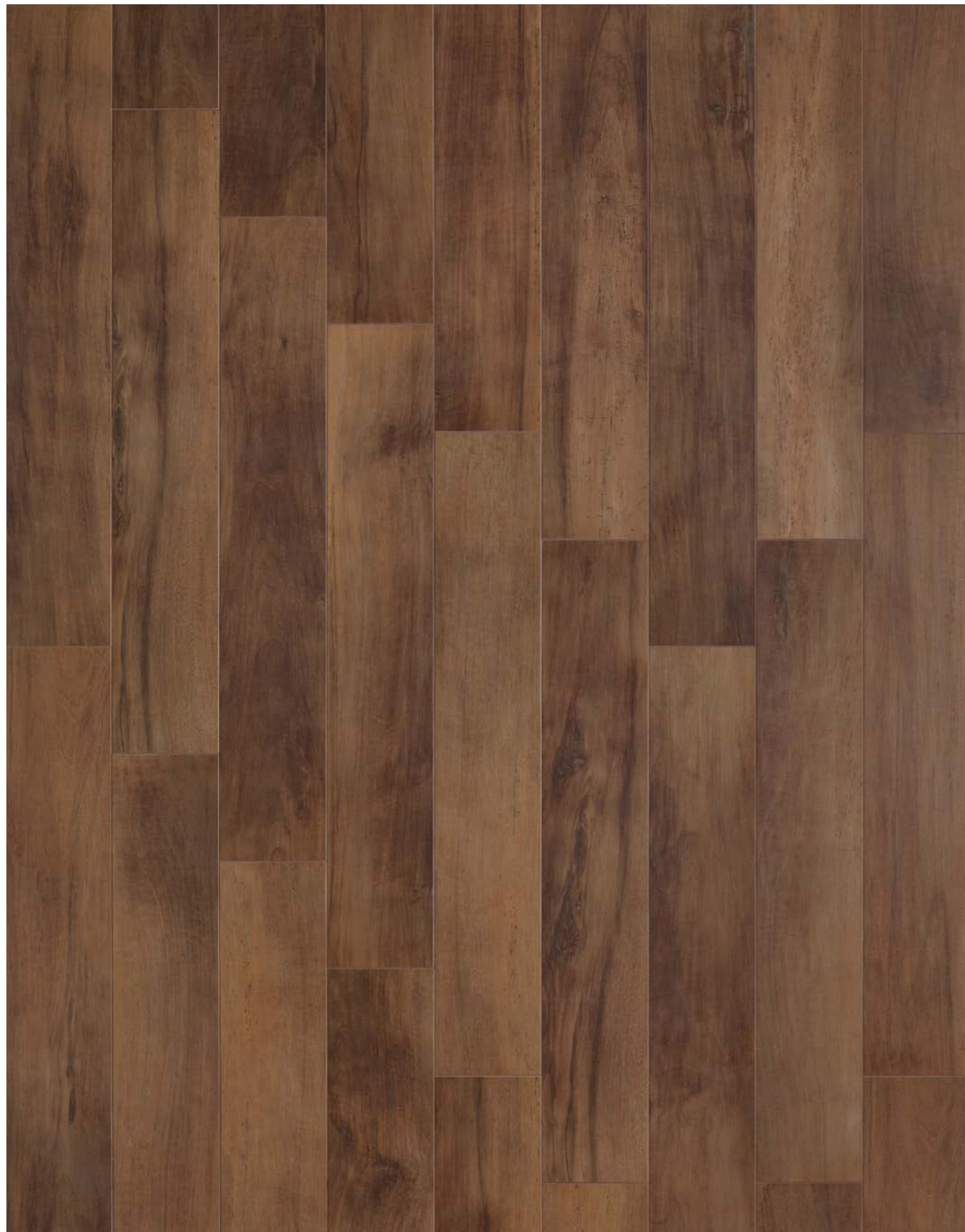
CONFORME A NORME | UNI EN 14411 APP. G GRUPPO B1a UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

RESISTENZA ALLA FLESSIONE Modulus of rupture UNI EN ISO 10545-04	RESISTENZA ALL'URTO Shock resistance UNI EN ISO 10545-05	RESIST. ALL'ABRASIONE PROFONDA Resistance to deep abrasion UNI EN ISO 10545-06	RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance UNI EN ISO 10545-09	RESISTENZA AL GELO Frost resistance UNI EN ISO 10545-12	RESIST. ALL'ATTACCO CHIMICO Chemical resistance UNI EN ISO 10545-13

NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

RESISTENZA ALLE MACCHIE Stain resistance UNI EN ISO 10545-14	RESISTENZA ALLO SCIVOLAMENTO Slip resistance <b>R10 / GRIP R11</b> DIN 51130	RESIST. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot <b>A / GRIP A+B+C</b> DIN 51097	COF Static coefficient of friction <b>DRY 0,68 WET 0,59</b> <b>GRIP DRY 0,79 WET 0,76</b> ASTM C 1028	D.COF Dynamic coefficient of friction <b>0,64 / GRIP 0,83</b>	<b>CERDIGITILES</b> PROGETTO DIGITALE Digital design





# ANTIQUE WALNUT

## GRES PORCELLANATO COLORATO IN MASSA

COLOR BODY PORCELAIN | DURCHGEFÄRBTES FEINSTEINZEUG  
GRES CERAME TEINTE DANS LA MASSE | PISO PORCELANICO CUERPO COLOREADO  
КЕРАМИЧЕСКИЙ ГРАНИТ, ОКРАШЕННЫЙ В МАССЕ



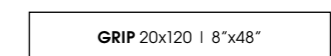
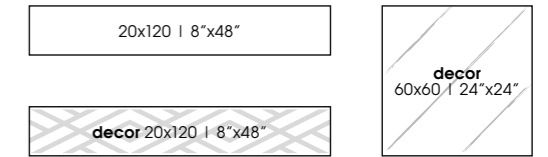
FONDI - TILES					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73001	MQ	
20x120 <i>decor</i>	8"x48"	10 <sup>MM</sup> 0.4"	73006	MQ	
60x60 <i>decor</i>	24"x24"	10 <sup>MM</sup> 0.4"	73016	MQ	

DECORI - DECORS					
DIMENSIONE	SPESSORE		CODICE	UM	
0,5x120 <i>b. metallo argento</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	64931	PZ	
0,5x120 <i>b. metallo fumé</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	68783	PZ	

PEZZI SPECIALI - SPECIAL TRIMS					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
4,8x120 <i>battiscopa</i>	1.9"x48"	10 <sup>MM</sup> 0.4"	73066	ML	
4,8x60 <i>battiscopa dx</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73073	ST	
4,8x60 <i>battiscopa sn</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73078	ST	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73083	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73088	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73093	PZ	

FONDI ANTISLIP - ANTISLIP TILES					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73011	MQ	

PEZZI SPECIALI ANTISLIP - ANTISLIP SPECIAL TRIMS					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x60 <i>elemento L</i>	8"x24"	10 <sup>MM</sup> 0.4"	73115	PZ	
20x60 <i>angolare dx</i>	8"x24"	10 <sup>MM</sup> 0.4"	73767	PZ	
20x60 <i>angolare sn</i>	8"x24"	10 <sup>MM</sup> 0.4"	73772	PZ	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73098	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73103	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73110	PZ	



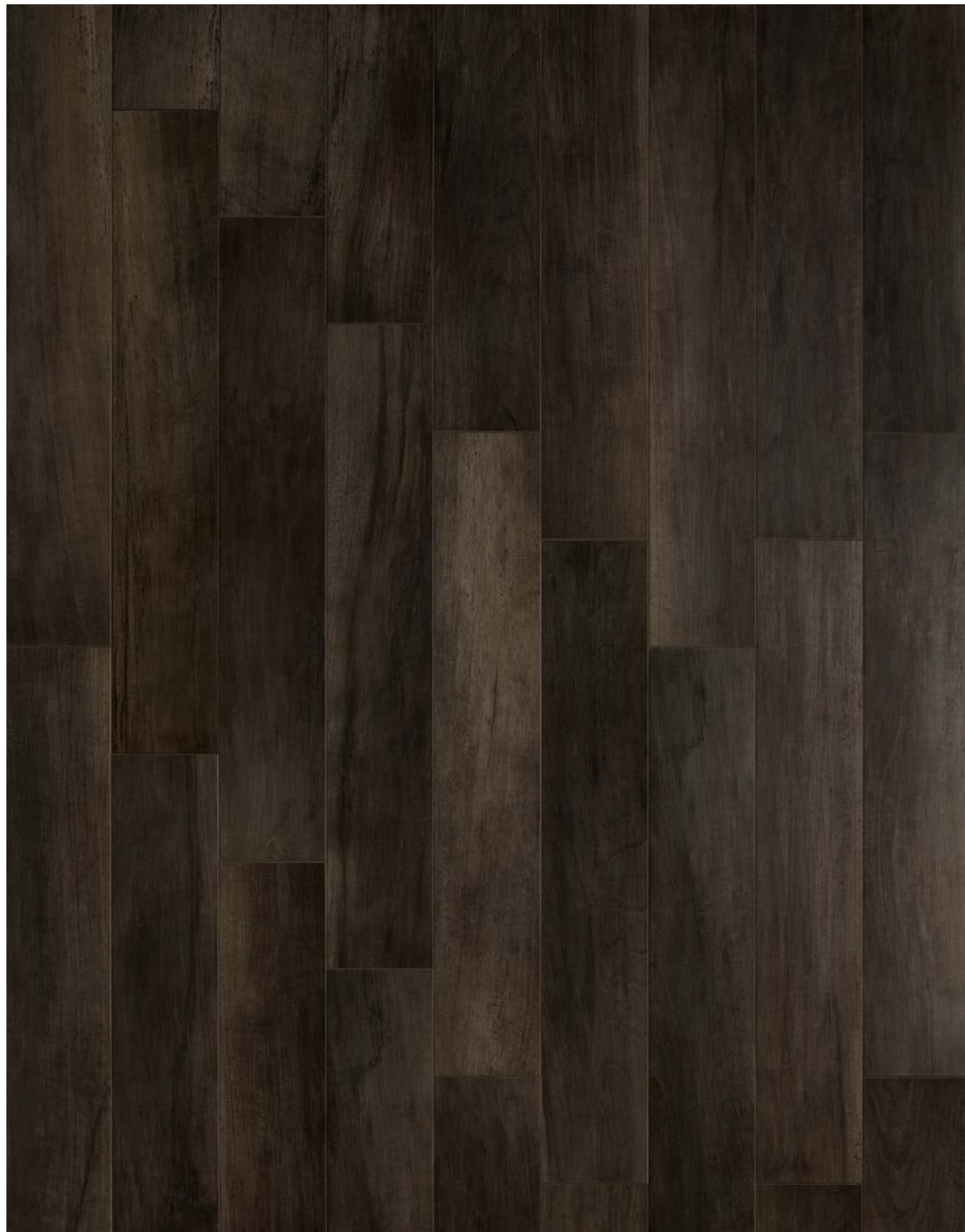
CONFORME A NORME | UNI EN 14411 APP. G GRUPPO B1a UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

 RESISTENZA ALLA FLESSIONE Modulus of rupture UNI EN ISO 10545-04	 RESISTENZA ALL'URTO Shock resistance UNI EN ISO 10545-05	 RESIST. ALL'ABRASIONE PROFONDA Resistance to deep abrasion UNI EN ISO 10545-06	 RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance UNI EN ISO 10545-09	 RESISTENZA AL GELO Frost resistance UNI EN ISO 10545-12	 RESIST. ALL'ATTACCO CHIMICO Chemical resistance UNI EN ISO 10545-13
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NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

 RESISTENZA ALLE MACCHIE Stain resistance UNI EN ISO 10545-14	 RESISTENZA ALLO SCIVOLAMENTO Slip resistance <b>R10 / GRIP R11</b> DIN 51130	 RESIST. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot <b>A / GRIP A+B+C</b> DIN 51097	 COF Static coefficient of friction <b>DRY 0,68 WET 0,59</b> <b>GRIP DRY 0,79 WET 0,76</b> ASTM C 1028	 D.COF Dynamic coefficient of friction <b>0,64 / GRIP 0,83</b>	 CERDIGITILES PROGETTO DIGITALE Digital design
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# ANTIQU EWENGÉ

## GRES PORCELLANATO COLORATO IN MASSA

COLOR BODY PORCELAIN | DURCHGEFÄRBTES FEINSTEINZEUG  
GRES CERAME TEINTE DANS LA MASSE | PISO PORCELANICO CUERPO COLOREADO  
КЕРАМИЧЕСКИЙ ГРАНИТ, ОКРАШЕННЫЙ В МАССЕ



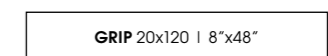
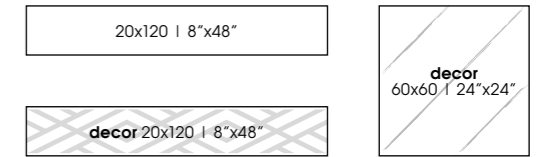
FONDI - TILES					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73002	MQ	
20x120 <i>decor</i>	8"x48"	10 <sup>MM</sup> 0.4"	73007	MQ	
60x60 <i>decor</i>	24"x24"	10 <sup>MM</sup> 0.4"	73017	MQ	

DECORI - DECORS					
DIMENSIONE	SPESSORE		CODICE	UM	
0,5x120 <i>b. metallo argento</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	64931	PZ	
0,5x120 <i>b. metallo fumé</i>	0.2"x48"	10 <sup>MM</sup> 0.4"	68783	PZ	

PEZZI SPECIALI - SPECIAL TRIMS					
DIN 51130 <b>R10</b> DIN 51097 <b>A</b> ASTM C 1028 DRY <b>0,68</b> WET <b>0,59</b> D.COF <b>0,64</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
4,8x120 <i>battiscopa</i>	1.9"x48"	10 <sup>MM</sup> 0.4"	73067	ML	
4,8x60 <i>battiscopa dx</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73074	ST	
4,8x60 <i>battiscopa sn</i>	1.9"x24"	10 <sup>MM</sup> 0.4"	73079	ST	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73084	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73089	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73094	PZ	

FONDI ANTISLIP - ANTISLIP TILES					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x120	8"x48"	10 <sup>MM</sup> 0.4"	73012	MQ	

PEZZI SPECIALI ANTISLIP - ANTISLIP SPECIAL TRIMS					
DIN 51130 <b>R11</b> DIN 51097 <b>A+B+C</b> ASTM C 1028 DRY <b>0,79</b> WET <b>0,76</b> D.COF <b>0,83</b>					
DIMENSIONE	SPESSORE		CODICE	UM	
20x60 <i>elemento L</i>	8"x24"	10 <sup>MM</sup> 0.4"	73116	PZ	
20x60 <i>angolare dx</i>	8"x24"	10 <sup>MM</sup> 0.4"	73768	PZ	
20x60 <i>angolare sn</i>	8"x24"	10 <sup>MM</sup> 0.4"	73773	PZ	
33x120 <i>gradino costa retta</i>	13"x48"	10 <sup>MM</sup> 0.4"	73099	PZ	
33x120 <i>angolare dx</i>	13"x48"	10 <sup>MM</sup> 0.4"	73104	PZ	
33x120 <i>angolare sn</i>	13"x48"	10 <sup>MM</sup> 0.4"	73111	PZ	



CONFORME A NORME | UNI EN 14411 APP. G GRUPPO Bia UGL - CONFORMING TO STANDARDS - GEMÄSS DEN NORMEN - CONFORMES AUX

RESISTENZA ALLA FLESSIONE Modulus of rupture UNI EN ISO 10545-04	RESISTENZA ALL'URTO Shock resistance UNI EN ISO 10545-05	RESIST. ALL'ABRASIONE PROFONDA Resistance to deep abrasion UNI EN ISO 10545-06	RESISTENZA AGLI SBALZI TERMICI Thermal shock resistance UNI EN ISO 10545-09	RESISTENZA AL GELO Frost resistance UNI EN ISO 10545-12	RESIST. ALL'ATTACCO CHIMICO Chemical resistance UNI EN ISO 10545-13

NORMES - CONFORME CON LAS NORMAS - В СООТВЕТСТВИИ СО СТАНДАРТОМ

RESISTENZA ALLE MACCHIE Stain resistance UNI EN ISO 10545-14	RESISTENZA ALLO SCIVOLAMENTO Slip resistance <b>R10 / GRIP R11</b> DIN 51130	RESIST. SCIVOLAMENTO A PIEDI NUDI Slip resistance barefoot <b>A / GRIP A+B+C</b> DIN 51097	COF Static coefficient of friction <b>DRY 0,68 WET 0,59</b> <b>GRIP DRY 0,79 WET 0,76</b> ASTM C 1028	D.COF Dynamic coefficient of friction <b>0,64 / GRIP 0,83</b>	CERDIGITILES PROGETTO DIGITALE Digital design

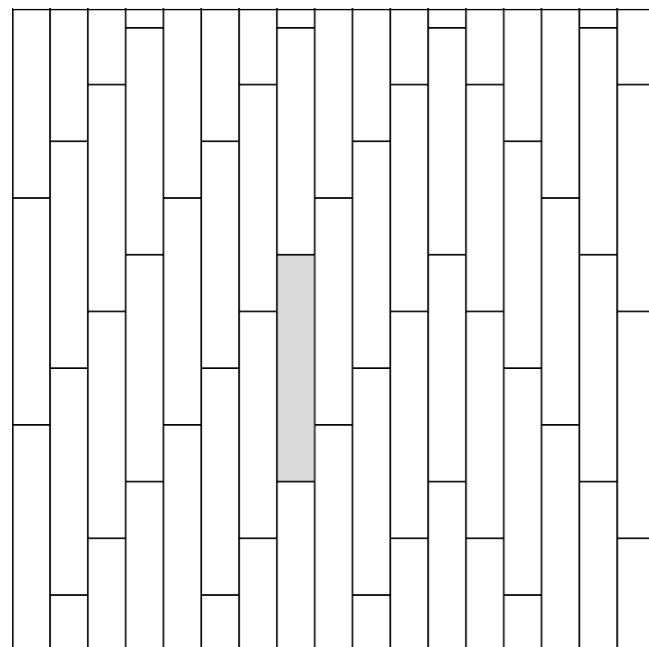


# ANTIQUE

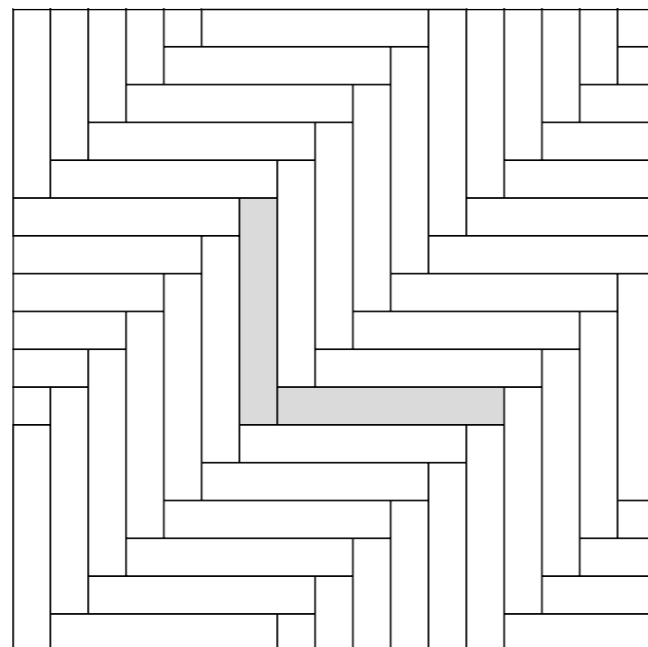
## INDICAZIONI DI POSA

### GRES PORCELLANATO RETTIFICATO

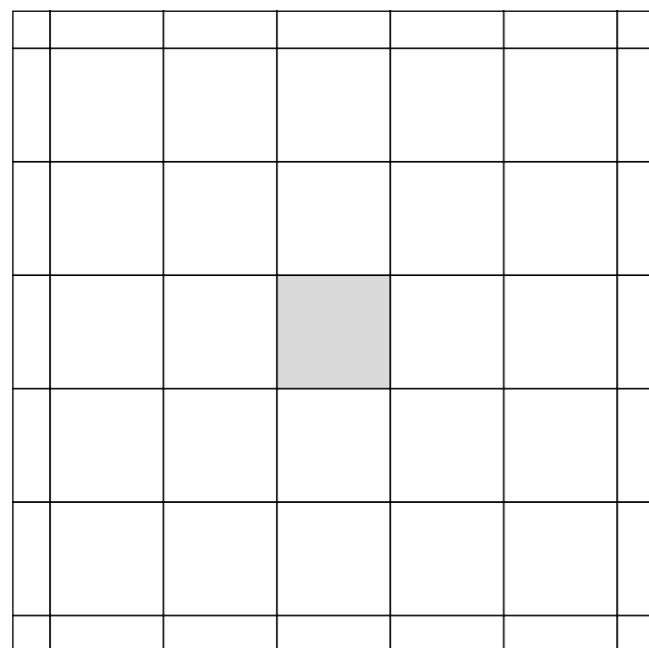
Al fine di ottenere un miglior risultato estetico, si consiglia, prima della posa, di stendere almeno 4 mq di prodotto per verificare la distribuzione cromatica, alternando e orientando i pezzi al fine di ottenere una piacevole stonalizzazione della grafica delle piastrelle.



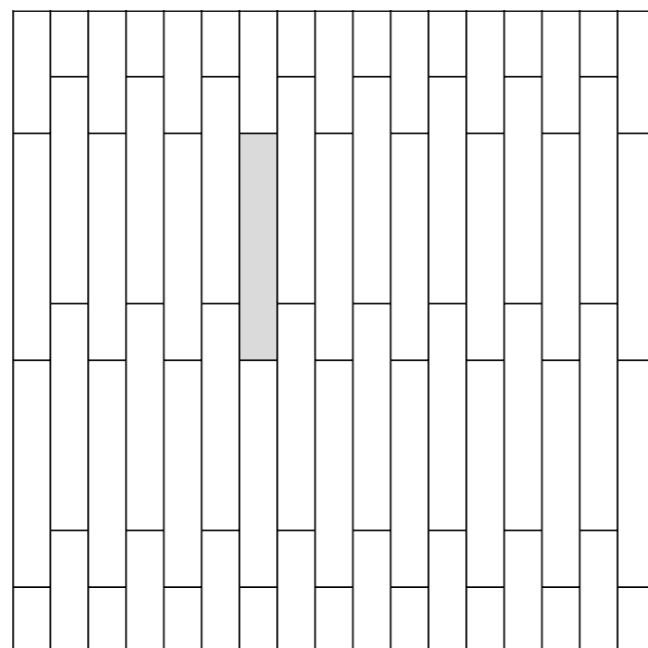
SCHEMA NR 121: 20x120  
20x120 - 100 %



SCHEMA NR 113: 20x120  
20x120 - 100 %



SCHEMA NR 128: 60x60  
60x60 - 100 %



SCHEMA NR 135: 20x120  
20x120 - 100 %

In order to obtain a better aesthetic result, it is advisable to apply to at least 4 square meters of product to check the colour distribution, alternating and orienting the pieces in order to obtain a nice shading effect on the tiles. We recommend color-on-color grouting using 2 mm spacers throughout the surface.

Afin d'obtenir un meilleur résultat esthétique, il est conseillé d'étendre au moins 4 m<sup>2</sup> de produit avant la pose pour vérifier la répartition chromatique, en alternant et orientant les pièces de façon à obtenir une multiplicité de tons agréable au graphisme des carreaux. Il est conseillé de rejoinoyer dans la teinte en maintenant un joint constant de 2 mm.



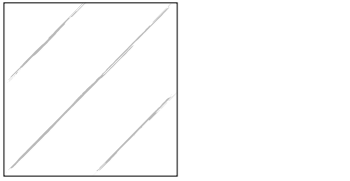


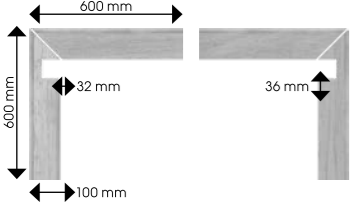
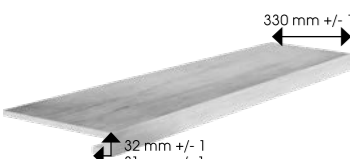
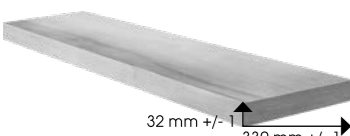
Para obtener un mejor resultado estético, se recomienda, antes de la colocación, aplicar al menos 4 m<sup>2</sup> de producto para verificar la distribución cromática, alternando y orientando las piezas para obtener una agradable tonalidad de los gráficos de las baldosas. Se recomienda un rejunte de mismo color, manteniendo una junta constante de 2 mm.


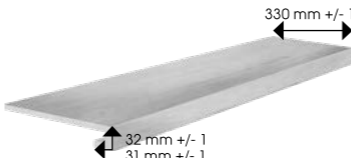
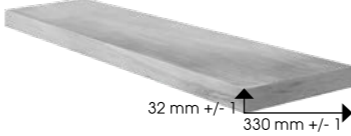


Um ein besseres ästhetisches Ergebnis zu erzielen, empfehlen wir Ihnen vor dem Verlegen etwa 4 Quadratmeter des Produkts auszulegen. So können Sie die Farbgebung sehen und Fliesen austauschen und umdrehen, damit Farbe und Grafik der Fliesen nach dem Verlegen ansprechend wirken. Wir empfehlen eine Verfugung in derselben Farbe, wobei die Fugen konstant 2 mm breit sein sollten.

Для получения лучшего эстетического результата перед укладкой желательно разложить плитку квадратом площадью не менее 4 кв.м и проверить распределение цвета, чередуя и ориентируя элементы так, чтобы получить приятные контрасты плиточного рисунка. Рекомендуем использование штукатурки в единой цветной гамме с шириной шва 2 мм.

CARATTERISTICHE TECNICHE ANTIQUE + ANTIQUE GRIP	VALORI TIPICI	VALORI LIMITE PREVISTI
Technical characteristics - Caractéristiques techniques - Características técnicas - Technische Eigenschaften - Технические характеристики <b>SPESSORE</b> mm. 10 - thickness 0.4" - Epaisseur - Espesor - Stärke - Толщина	Typical values Valeurs typiques Typische Werte Характерные значения	Expected limit values - Valeurs limites prévues - Erwartete Grenzwerte Предусмотренные предельные значения
<b>ASSORBIMENTO D'ACQUA</b> Water Absorption - Absorción de agua - Absorption d'eau - Wasseraufnahme - Водопоглощение UNI EN ISO 10545-03	<= 0,2%	<= 0,5% UNI EN 14411 G
<b>FORZA DI ROTTURA</b> Breaking strength - Carga de rotura - Résistance aux chocs - Bruchlast - Разрушающее усилие UNI EN ISO 10545-04	>1300 N	1300 N min UNI EN 14411 G
<b>RESISTENZA ALLA FLESSIONE</b> Modulus of rupture - Resistencia a la flexión - Résistance à la flexion - Biegefestigkeit - Стойкость на изгиб UNI EN ISO 10545-04	>35N/mm <sup>2</sup>	35 N/mm <sup>2</sup> min UNI EN 14411 G
<b>RESISTENZA ALL'URTO</b> Shock resistance - Resistencia al choque - Résistance aux chocs - Stoßfestigkeit - Сопротивление удару UNI EN ISO 10545-05	COEFFICIENTE DI RESTITUZIONE e> 0,87 Restitution coefficient - Coefficient de restitution - Restitutionskoeffizient - Коэффициент возврата	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
<b>RESISTENZA ALL'ABRASIONE PROFONDA</b> Resistance to deep abrasion - Resistencia a la abrasión profunda - Résistance à l'abrasion profonde - Tiefenabriebfestigkeit - Стойкость к глубокому истиранию UNI EN ISO 10545-06	<= 175 mm <sup>3</sup>	175 mm <sup>3</sup> max UNI EN 14411 G
<b>DILATAZIONE TERMICA LINEARE</b> Linear thermal expansion - Dilatación térmica lineal - Dilatation thermique linéaire - Thermische Dilatation - Линейное тепловое расширение UNI EN ISO 10545-08	6,7 (10 <sup>-6</sup> °C <sup>-1</sup> )	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
<b>RESISTENZA AGLI SBALZI TERMICI</b> Thermal shock resistance - Resistencia al choque térmico - Résistance aux chocs thermiques - Temperaturwechselbeständigkeit - Стойкость к тепловым перепадам UNI EN ISO 10545-09	RESISTE Resistant - Resiste - Résistant - Beständig - Стойкая	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
<b>DILATAZIONE DOVUTA ALL'UMIDITA'</b> Determination of moisture expansion - Dilación causada por la humedad - Détermination de la dilatation à l'humidité - Ausdehnung auf Grund von Feuchtigkeit - Расширение под воздействием влажности UNI EN ISO 10545-10	0,1%	METODO DI PROVA DISPONIBILE Available test method - Método de prueba disponible - Méthode d'essai disponible - Verfügbare Testmethode - Доступная методика испытаний UNI EN 14411 G
<b>RESISTENZA AL GELO</b> Frost resistance - Resistencia al hielo - Résistance au gel - Frostbeständigkeit - Морозостойкость UNI EN ISO 10545-12	RESISTE Resistant - Resiste - Résistant - Beständig - Стойкая	RICHIESTA Required - Solicitud - Requite - Gefordert - Требуется UNI EN 14411 G
<b>RESISTENZA ALL'ATTACCO CHIMICO</b> Chemical resistance - Resistencia al ataque químico - Résistance chimique - Chemische Beständigkeit - Стойкость к химическому воздействию UNI EN ISO 10545-13	UA ULC - UHC <b>GRIP</b> UA <b>GRIP</b> ULA - UHA	UB Min. - UNI EN 14411 G Da ULA a ULC da UHA a UHC - From ULA to ULC from UHA to UHC - De ULA à ULC de UHA à UHC Von ULA auf ULC von UHA auf UHC - От ULA до ULC от UHA до UHC
<b>RESISTENZA ALLE MACCHIE</b> Stain resistance - Resistencia a las manchas - Résistance aux taches - Fleckenbeständigkeit - Стойкость к загрязнению UNI EN ISO 10545-14	CLASSE 5 <b>GRIP</b> CLASSE 4	Classe 3 min Class 3 min - Clase 3 min - Catégorie 3 min - Klasse 3 min - Класс 3 мин UNI EN 14411 G
<b>RESISTENZA ALLO SCIVOLAMENTO</b> Slip resistance - Resistencia al deslizamiento - Résistance au glissement - Rutschfestigkeit - Сопротивление скольжению DIN 51130	R 10 <b>GRIP</b> R11	Da R9 a R13 From R9 to R13 - De R9 a R13 - De R9 à 13 - Von R9 auf R13 - От R9 до R13 BGR 181
<b>RESISTENZA ALLO SCIVOLAMENTO A PIEDI NUDI</b> Slip resistance barefoot - Resistencia al deslizamiento con pies descalzos - Résistance au glissement pieds nus - Rutschfestigkeit fuer den Barfußbereich - Сопротивление скольжению при хождении босиком DIN 51097	A <b>GRIP</b> A+B+C	Da A a C From A to C - De A a C - De A à C - Von A auf C - От A до C GUV 26.17
<b>DETERMINAZIONE COEFFICIENTE ATTRITO STATICO</b> Static coefficient of friction C.O.F. - Determinación del coeficiente de fricción estática - Calcul du coefficient de frottement statique sec mouillé - Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung - Определение коэффициента статического трения сухая поверхность мокрая поверхность ASTM C 1028	DRY 0,68 - WET 0,59 <b>GRIP</b> DRY 0,79 - WET 0,76	
<b>DETERMINAZIONE COEFFICIENTE ATTRITO DINAMICO</b> Dynamic coefficient of friction D.C.O.F. - Determinación del coeficiente de fricción dinámica - Calcul du coefficient de frottement dynamique sec mouillé - Bestimmung des statischen Reibungskoeffizienten Trockenreibung Nassreibung - Определение коэффициента динамического трения сухая поверхность мокрая поверхность	WET 0,64 <b>GRIP</b> WET 0,83	
<b>STONALIZZAZIONE</b> Shade Variation - Dénuancement - Variedad de tonalidades - Farbspiel - Разнотонность	<b>V2</b>	<b>V1</b> Uniforme - Uniform - Uniforme - Uniforme - Gleichmäßig - Однородная - <b>V2</b> Leggera - Light - Légère - Ligera - Leicht - Легкая - <b>V3</b> Media - Medium - Moyenne - Media - Mittel - Средняя - <b>V4</b> Alta - High - Haute - Alta - Hoch - Высокая



	formato cm size cm format cm Format cm		pezzi scatola pieces box pièces boîte Stück Karton	mq. scatola sq. mt. box mq. boîte Qm. Karton	kg. scatola weight box poids boîte Gewichte Karton	scatole pallet box pallet boîte pallet Karton Palette	mq. pallet sq. mt. pallet mq. pallet Qm. Palette	kg. pallet weight pallet poids pallet Gewichte Palette europallet 80x120	
<b>SUPERFICIE NATURALE</b>									
	20x120_8"x48"		4	0,94	21,00	40	37,60	840,00	
	20x120_8"x48"	decor	4	0,94	21,00	40	37,60	840,00	
	60x60_24"x24"	decor	3	1,08	23,50	32	34,56	752,00	
	0,5x120_0,2"x48"	bacch.metallo	5	pz 166,66	0,75	60	1,80		
	4,8x120_1,9"x48"	battiscopa	6	ml 7,20	7,00	60	21,60		
	4,8x60_1,9"x24"	battiscala sn dx	10	st 10,00	15,00				
BATTISCALA SINISTRO - DESTRO									
	33x120_13"x48"	gradino c r	2	pz 2,00	21,00	20	15,84		
GRADINO COSTA RETTA Step tile - Nez de marche Peldaño simple - Stufenplatte Простая Ступень									
	33x120_13"x48"	angolare c r sn dx	1	pz 1,00	10,50	20	7,92		
ANGOLARE COSTA RETTA SINISTRO - DESTRO									

	formato cm size cm format cm Format cm		pezzi scatola pieces box pièces boîte Stück Karton	mq. scatola sq. mt. box mq. boîte Qm. Karton	kg. scatola weight box poids boîte Gewichte Karton	scatole pallet box pallet boîte pallet Karton Palette	mq. pallet sq. mt. pallet mq. pallet Qm. Palette	kg. pallet weight pallet poids pallet Gewichte Palette europallet 80x120	
<b>SUPERFICIE GRIP</b>									
	20x120_8"x48"		4	0,94	21,00	40	37,60	840,00	
	33x120_13"x48"	gradino c r	2	pz 2,00	21,00	20	15,84		
GRADINO COSTA RETTA Step tile - Nez de marche Peldaño simple - Stufenplatte Простая Ступень									
	33x120_13"x48"	angolare c r sn dx	1	pz 1,00	10,50	20	7,92		
ANGOLARE COSTA RETTA SINISTRO - DESTRO									
	20x60_8"x24"	elemento L c r	4	pz 4	6,00	24	11,52		
ELEMENTO L COSTA RETTA									
	20x60_8"x24"	angolare c r sn dx	2	pz 2	3,00	24	5,76		
ANGOLARE L COSTA RETTA SINISTRO - DESTRO									

per comprensibili motivi tecnici i pesi sopra indicati possono variare del +/- 4% - for technical reasons the weights indicated above may vary +/- 4%



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Cerindustries for LEED

LEED credits provide to architects, contractors etc. all the necessary means to evaluate the grade of environmental sustainability of a given building. Leed provisions are based on the recognition/assignment criteria of credits pertaining to specific requirements of green building materials. The credits total amount does establish the certification ranking achieved by the building and does concur to raise the market perceived value. All Cerindustries' products do comply with many of LEED's requirements and more in particular all products classified under category BLA, porcelain stoneware, are made up with a percentage of recycled and recovered material, (pre-consumer), that does exceed 40% of the total quantity of clays employed. Cerindustries' products do not release VOCs and are produced in production facilities environmental friendly certified.



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